

WORKSHOP13 & ARTWORKS GALLERY ARE PROUD TO ANNOUNCE OUR 3RD ANNUAL



SEPT. 25 - OCT. 10, 2021 FRIDAYS - 4PM TO 7PM SATURDAYS & SUNDAYS 1PM TO 4PM

OPENING RECEPTION SEPTEMBER 25TH, 1PM TO 4PM, (AWARDS 3PM)

BEST IN SHOW SHROUD BY NOAH OLSON OIL

WORKSHOP13, 13 CHURCH ST., WARE, MA, WORKSHOP13.ORG

Welcome to the 3rd Annual Northeast Fine Arts Exhibition in Traditional Realism hosted by Workshop13 and ArtWorks Gallery. We are honored to host this incredible show featuring over eighty paintings, drawings and sculptures in the genres of landscape, figure and still life, by artists from across New England. This year's exhibition showcases the artistic development and achievement of some of the finest artists in our region.

We encourage you to take your time to appreciate the skill of each artist, immersing yourself in the magic and beauty in each piece, and open yourself to what the artists are communicating through their unique perspectives. We hope you enjoy the show!

Marie Lauderdale Executive Director, Workshop13



Show Chair Loretta Medeiros (L), Executive Director, Marie Lauderdale, Workshop13



Co-op fine arts gallery featuring paintings, prints, sculpture, pottery and jewelry.

LOCATION: 69 Main St. Ware, MA HOURS: Saturdays, 11 am - 5 pm

www.workshop13.org/artworks-gallery/

OUR MISSION

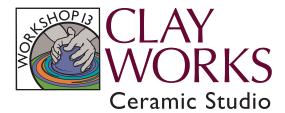
Workshop13 Cultural Arts and Learning Center is a rural non-profit arts innovator devoted to increasing the appreciation and accessibility of the arts, strengthening the creative life of our community through instruction, collaborations and arts-based initiatives.

ABOUT WORKSHOP13

We nurture creative exploration and artistic expression through classes and workshops in a variety of media for students of all ages and abilities.

- We cultivate a professional studio atmosphere for working artists and artisans, showcasing the breadth and talent that exists in the area.
- We gather community for performances and private celebrations in our exquisitely restored Grand Hall at our namesake address at 13 Church Street in Ware, MA.
- Classes are held at 13 Church Street as well as our ClayWorks pottery studios on Main Street, adjacent to our ArtWorks Gallery.

Our reach extends beyond the confines of the three-building campus. We partner with local, regional and statewide organizations to create accessible projects and public art that strengthens our community bonds through shared art making and creative place making. Self-discovery, community connection through the arts.



Fully equipped pottery studio offering classes and studio space.

LOCATION: 71 Main St. Ware, MA HOURS: by appointment only www.workshop13.org/education/pottery-classes/

JURORS

WE ARE VERY PLEASED AND HONORED TO HAVE THESE PRESTIGIOUS JURORS.



Born in Houston, Texas, *John Asimacopoulos*spent most of his childhood and formative years, outside the USA, in Greece and the United Kingdom. From a young age, he displayed an affinity to art;

however, he initially decided to follow the family tradition of a career in the medical sciences. In 2010, he began his undergraduate studies for a BSc degree in BioMedical Sciences at King's College London, UK, followed by graduate school studies, for his MSc in Global Health and Development at University College London. During his studies in London, John rekindled his relationship with art. Realizing that he would be happiest pursuing a career path in Art, not the Medical Sciences, John declined a firm offer of admission to the School of Dentistry at King's College London. Returning in 2015 to the USA, John enrolled as a full-time student at The Academy Of Realist Art Boston. Presently, he teaches, part-time, as an Instructor for Figure Drawing and for Anatomy.

John has made extensive use of his knowledge of Clinical Anatomy and Dissection in his teaching, molding it into an Artistic Anatomy course for students. Anatomy has enhanced John's deep appreciation for the human form, which he is currently exploring in his personal work, through a series of narrative figure paintings.



first attended the Academy of Realist Art when he was sixteen, participating in The "Old Master Workshop" instructed by Fernando Freitas. Garrett grasped the basic skills

of oil painting covered in the workshop and executed a self-portrait which subsequently won first place in the National Congressional Art Competition in 2004. After graduating High School he moved to Toronto and studied for 3 years at the Academy of Realist Art. Since completing the program he has worked on several commissioned projects including murals. Garrett is currently working on a body of work that focuses on the figure and its relation to narrative and is continuing his education, pursuing a BFA at The School of The Museum of Fine Arts, Boston.



NORTHEAST FINE ARTS EXHIBITION OF TRADITIONAL REALISM IS PROUD TO ANNOUCE



Best in Show Shroud Noah Olsen





1st Place Watercolor Rail Trail: A spot in the Sun Deborah Roberts Kirk

1st Place Sculpture Tumbling Lioness Stephen Saxenian





1st Place Acrylic You Lookin' At Me? **Scott Rhoades**

Best Fugurative Paul & Staff Diane deGroat





1st Place Graphic Mending The Sail Ruth Sanderson

Best Portrait **Embrace** Morgan LaPlante



1st Place Oil Daydreaming Morgan LaPlante

Best Landscape **Broad Brook** Martha Richard



NORTHEAST FINE ARTS EXHIBITION OF TRADITIONAL REALISM IS PROUD TO ANNOUCE



2nd Place Cil Bread Jeff Kern







2nd Place Acrylic Inhaling Life Teresa Catalano Warka

2nd Place Graphic The Golden Thread Sandra Wakeen



Edward and Shirley Lastoff Memorial Award Mending The Sail Ruth Sanderson









Allen, Bourcier, Cynthia Ware, MA
Cows on the River
Oil \$2,000.00







Honorable Mention Beckingham, Paul Watertown, MA Weymouth Carnival 1962 Oil \$3,250.00

Honorable Mention

Bordenca, Chris
Belchertown, MA

Space Invader
Acrylic NFS





Beckingham, Paul Watertown, MA Spring Bouquet Oil \$800.00

Cattuti, Carmela Boston, MA Boston Interior Oil \$1,200.00





Beckingham, Paul Watertown, MA Jeanne D'arc Oil \$650.00

Cerpovicz, Michael Monson, MA Joey Pastel \$500.00



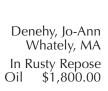
Honorable Mention
Behymer, Jennifer
Grafton, MA
Waiting to Dance
Drawing/Graphics \$750.00

Clark, Rachel Stafford Springs, CT Nora #3 Oil \$300.00





Clark, Judith Freeman Worcester, MA Peony Awakening Watercolor \$500.00







Comerford, Jean Hardwick, MA Lillies of the Pond Oil \$1,200.00

Honorable Mention

Drake, Donald Portland, ME The Least of These Pastel \$1,200.00

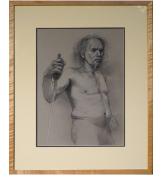




Cunningham, Evelyn Worcester, MA Cameron Oil NFS

Duffy, Roger Belchertown, MA Matthew 7:13-14 Graphics NFS





deGroat, Diane Amherst, MA * Paul and Staff Drawing/Graphics \$500.00

Honorable Mention

Duffy, Roger Belchertown, MA I Kings 19:7-9 Graphics NFS





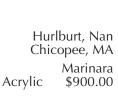
deGroat, Diane Amherst, MA Caitlyn and the Finch Oil \$1,000.00

Fuentes, Martha Harwichport, MA The Songstress Oil \$1,200.00





Honorable Mention
Furst, Veronica
Holland, MA
Open Door
Pastel NFS





Furst, Veronica Holland, MA Castle Keep Pastel \$400.00

Kern, Jeff Ludlow, MA * Bread Oil \$14,000.00





Hodges, Maggie Amherst, MA On the Swift River Oil \$1,050.00

Kalenderian, Gina Lancaster, MA Sophie Drawing/Graphics NFS





Honorable Mention Hong-Sammons, Susan West Boylston, MA The Priestess Pastel \$880.00

Knapp, Karl Northampton, MA Tangerines Oil NFS



Honorable Mention Hong-Sammons, Susan West Boylston, MA Painter's Journey Oil \$3,000.00

Koscher, Betsy Ludlow, MA Gramma Graphics \$250.00





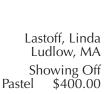
Koscher, Betsy Ludlow, MA Frankie Pastel \$150.00



Lastoff, Linda Ludlow, MA A Quiet Place Pastel \$250.00

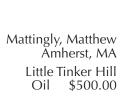


Honorable Mention
LaPalme, Michele
Agawam, MA
Monet's House, Giverny: Window
Drawing/ Pen + Ink NFS





LaPlante, Morgan Johnston, RI * Daydreaming Oil \$4,500.00







LaPlante, Morgan Johnston, RI * Embrace Oil \$5,000.00

Mattingly, Matthew Amherst, MA Rebecca Drawing/Graphics \$230.00





Lastoff, Linda Ludlow, MA * Atcay Pastel NFS

Medeiros, Loretta Brimfield, MA Festive Fall Reflections Oil \$1,200.00





Medeiros, Loretta Brimfield, MA Gazebo Massassoit Oil \$850.00



Moser, Eliza Springfield, MA Purity Mixed Media \$750.00



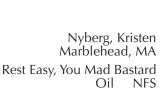
Medeiros, Loretta Brimfield, MA * Golden Furrows Oil \$1,200.00



Nyberg, Kristen Marblehead, MA Unmasked Oil \$5,000.00



Morin, Amy Warren, MA Hawk Sculpture NSF





Morin, Amy Warren, MA PTSD Pencil NSF





Moser, Eliza Springfield, MA Current Pastel NFS







Olsen, Noah Johnston, RI * Shroud Oil on linen

Quinn, Joanne Princeton, MA Looking Northeast Oil \$950.00



Pandina, Melissa Westboro, MA Bubbles Oil \$2,400.00

\$6,000.00

Raymo, Tom Shelburn Falls, MA Pileated woodpecker Drawing/Colored Pencil \$500.00





Patten, Zoe Monson, MA Mama Acrylic NFS







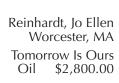
Quinn, Joanne Princeton, MA Looking Southeast Oil \$950.00

Reinhardt, Jo Ellen Worcester, MA Whispering Wind Oil \$5,800.00





Patten, Zoe Monson, MA Inevitability Acrylic NFS







Reinhardt, Jo Ellen Worcester, MA Red Wine With Apples Oil \$2,800.00



Rinard, Ruth Pelham, MA Incoming Pastel NFS



Honorable Mention Rhoades, Scott Storrs, CT Hindsight is 2020 Acrylic \$1,800.00







Rhoades, Scott Storrs, CT * You Lookin' At Me? Acrylic \$1,400.00

Roberts Kirk, Deborah Spencer, MA * Rail Trail: A spot in the Sun Watercolor \$300.00





Rhoades, Scott Storrs, CT Focused Acrylic \$1,400.00

Safford, Audrey L.F. Belchertown, MA The Lady of India Acrylic NFS





Richard, Martha Ludlow, MA * Broad Brook Acrylic NFS







Sanderson, Ruth Easthampton, MA * Mending The Sail Scratch Board NFS





Sanderson, Ruth Easthampton, MA A Magical Tree Oil \$1,500.00

Wakeen, Sandra Somers, CT * The Golden Thread Graphite/Drawing \$1,800.00





Saxenian, Stephen Leverett, MA * Tumbling Lioness Sculpture/Bronze \$4,500.00

Warka, Teresa Catalano Monson, MA * Inhaling Life Acrylic \$500.00





Saxenian, Stephen Leverett, MA Birth of a Foal Sculpture/Resin \$5,000.00

Woodbury, Julie Easthampton, MA Again Drawing/Graphics \$200.00





Smith, Joe Phillipston, MA Falling Water Drawing/Graphics \$950.00

Woodbury, Julie Easthampton, MA Nevertheless Drawing/Graphics \$200.00





Woodbury, Julie Easthampton, MA Until Then Drawing/Graphics \$300.00







Wrona, Lynn Holland, MA The Carraige Shed Oil \$600.00

Yeisley, Lisa Ware, MA Portrait of Sasha Drawing/Graphics \$600.00





Honorable Mention
Yeisley, Lisa
Ware, MA
Portrait of Paul
Drawing/Graphics \$600.00







Help Support Us!

Become a member of Workshop13 and help support your local arts & cultural community. Members receive discounted rates on classes—savings of up to 20% on qualifying classes, workshops, and invitations to special events. Make new friends while discovering new ideas!

Annual Membership Fees

Individual \$50 year 2-individuals \$80 year Family \$100 year



Please consider donating to our scholarship or capital fund today. Your contribution helps us continue to bring quality arts programming to our community, enriching the lives of residents and visitors to the Quaboag Hills region.



Want to be part of an exciting community of artists? We wouldn't exist without the help of our volunteers!



ANYTIME GIFTS! Gift Certificates from Workshop13 make the perfect Anytime Gift! Gift Certificates available in denominations of \$25, \$50, \$100, and \$125. Gift certificates make the perfect holiday, birthday and 'just because' gifts!

Our Grand Hall is host to a variety of events each month.

Be sure to join our mailing list and follow us on



WORKSHOP13 & ARTWORKS GALLERY

would like to acknowledge with sincere appreciation our contributing sponsors...

Thank You!









An Employee Owned Company















We would also like to thank all the dedicated volunteers who helped make this year's show a success. Especially Show Chair Loretta Medeiros for her leadership and expertise, and lastly to all the Artists who submitted to the show!

Gift - Bequest - Memorial

All awards go directly to the artists to further their artistic endeavors. Become a supporter of the arts through giving a gift, a bequest, or memorial. Honor a family member or friend by establishing an award in their memory. All contributions are gratefully accepted from patrons who are generously supporting the traditional fine art we promote in our Northeast Fine Arts Exhibition.

This exhibition has been made available to the general public free of charge. Contact Marie at workshop13.org • 413-277-6072 • Artworks@workshop13